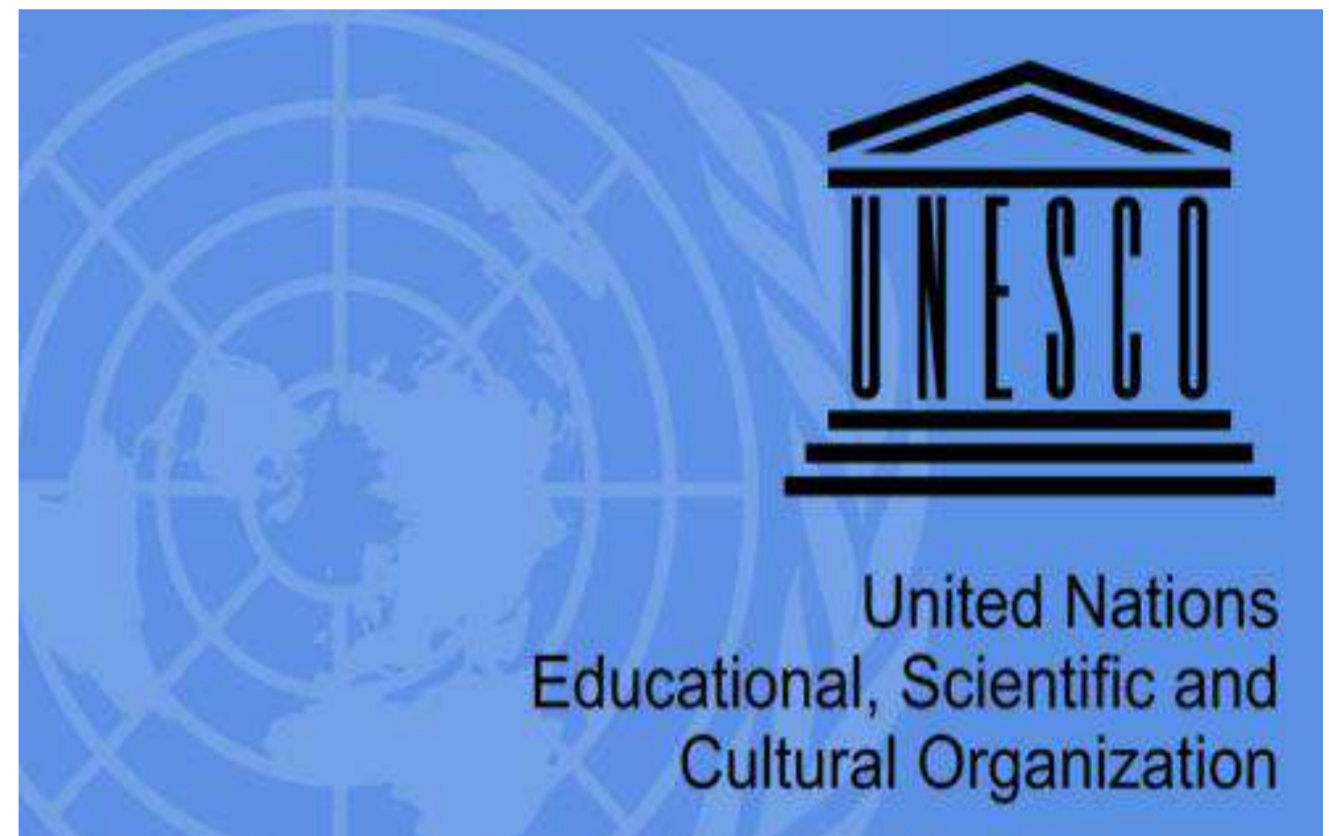


TERRA MOSANA

We draw the past

Immaterial Heritage

Immaterial heritage is according to UNESCO: “The practices, representations, expressions, knowledge, skills – as well as the instruments, objects, artefacts and cultural spaces associated therewith – that communities, groups and, in some cases, individuals recognize as part of their cultural heritage. This intangible cultural heritage, transmitted from generation to generation, is constantly recreated by communities and groups in response to their environment, their interaction with nature and their history, and provides them with a sense of identity and continuity, thus promoting respect for cultural diversity and human creativity” (UNESCO 2003).



Euregional Festivities

In the Euregio Meuse Rhine a large variety of expressions occurs of immaterial heritage in different regions. For a large part they all have the same origins and traditions, but are different in their development and their appearance. Examples of immaterial heritage that occur in almost all parts of the Euregio are Carnival, religious processions, “Heiligdomsvaart/ Virga Jesse festivities” and seasonal folklore festivities. Language and dialects are also part of immaterial heritage (see poster Theme 11: Languages). Terra Mosana will show the development, the differences but also the great similarity between the different aspects of immaterial heritage.



Vlaai

Eating and drinking habits are a special aspect of heritage. And one special kind of food are the flan or “vlaaien, Fladen, tarte” as they are called. Originally invented in monasteries all over Europe the flan became particular for the Euregio Meuse Rhine. They used to be special kinds of bread made by the monks for special festivities like fairs. The round breads were decorated with cooked fruit or rice. They became the party food *par excellence*. In the region between Eupen (B) and Eschweiler (D) there is one very special flan and that is called “Schwatze Flaam”. It is a flan with cooked Bergamot pears that has a very dark colour, almost black. It is only served at funerals and that is why it is also known as “Beerdigungskuchen”. Unfortunately the Bergamot pears are very rare nowadays and that means that the Schwatze Flaam is disappearing! As Terra Mosana we hope to revive this flan.

